

(21) Application No 9607573.4

(22) Date of Filing 12.04.1996

(71) Applicant(s)

Lightworks Editing Systems Limited

(Incorporated in the United Kingdom)

Ariel House, 74A Charlotte Street, LONDON,
W1P 1LR, United Kingdom

(72) Inventor(s)

Nick Banks

(74) Agent and/or Address for Service

Langner Parry

High Holborn House, 52-54 High Holborn, LONDON,
WC1V 6RR, United Kingdom

(51) INT CL⁶

H04N 5/262

(52) UK CL (Edition O)

H4F FD2A FD31A FD31G FD31K FESX

(56) Documents Cited

GB 2229336 A GB 2223910 A EP 0476985 A2

EP 0353952 A2 US 4916540 A

(58) Field of Search

UK CL (Edition O) H4F FESG FESX , H4T TCGG TCGX

INT CL⁶ G06T 3/00 3/60 15/10 15/70 , H04N 5/262

5/265 5/272

Online database: WPI

(54) Digital video effects apparatus

(57) A digital video effects apparatus has a graphical user interface having a display 10 upon which is produced a background image 21 and a foreground video image 13,14 within a predetermined shape, the foreground image being rotated in time and space to represent a 3-dimensional effect. Control points 22, 23, 24 are set by a user together with rotation angles and x-y scaling parameters of the video image. The apparatus interpolates between the control points to provide a smooth transition 15 from control point to control point. The display preferably windows an area (25, Figure 4) which is filled by the foreground image, so that only a part of the background image may be included. The windowed display is zoomed in and out as the foreground image changes orientation and/or size so that it substantially fills the windowed area. The display enables the operator to view the whole of the foreground image being rotated even when it is outside the intended (visible) image area 21.

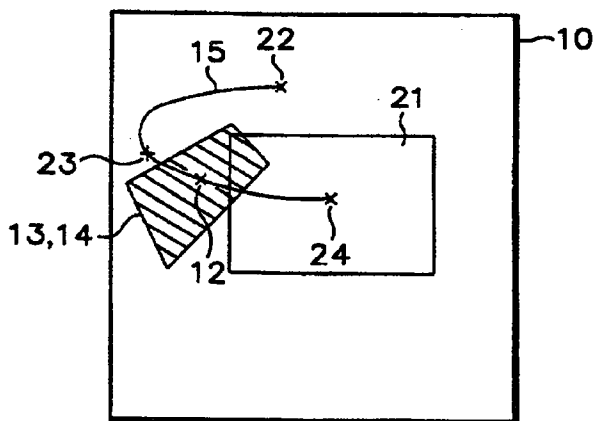


FIG.3

At least one drawing originally filed was informal and the print reproduced here is taken from a later filed formal copy.

The claims were filed later than the filing date within the period prescribed by Rule 25(1) of the Patents Rules 1995

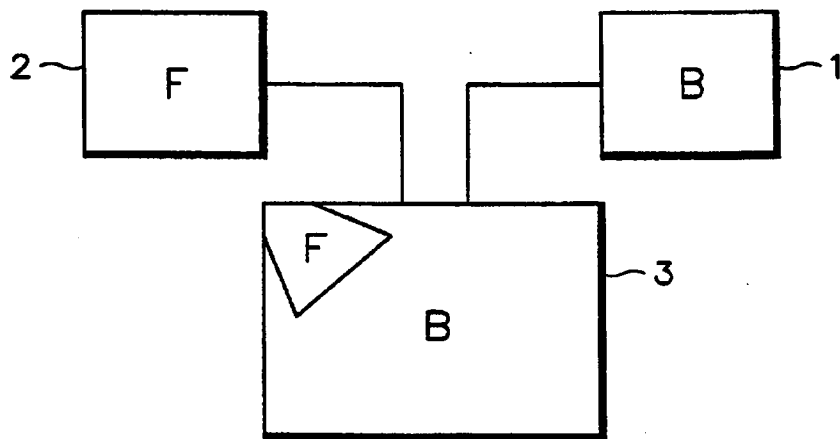


FIG.1

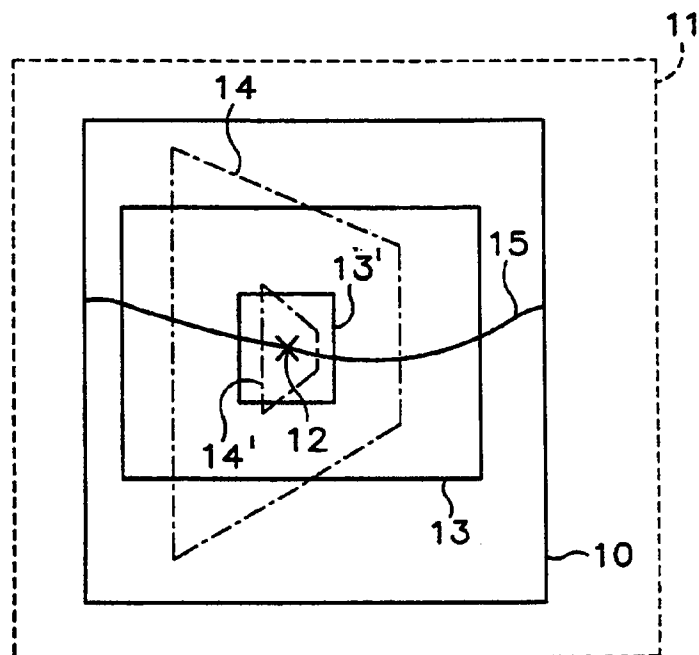


FIG.2

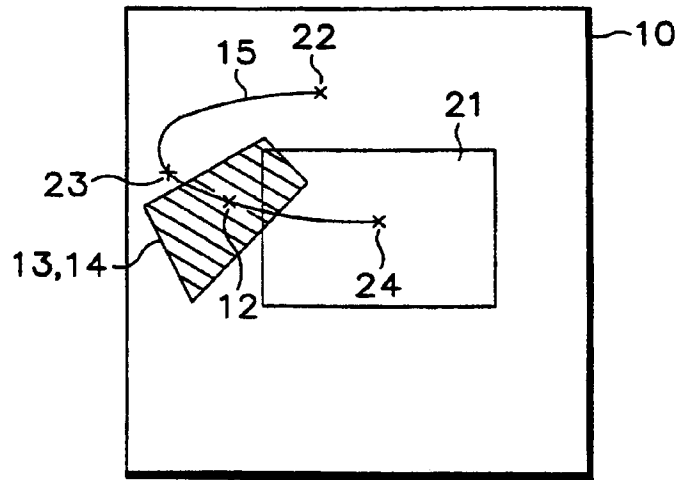


FIG. 3

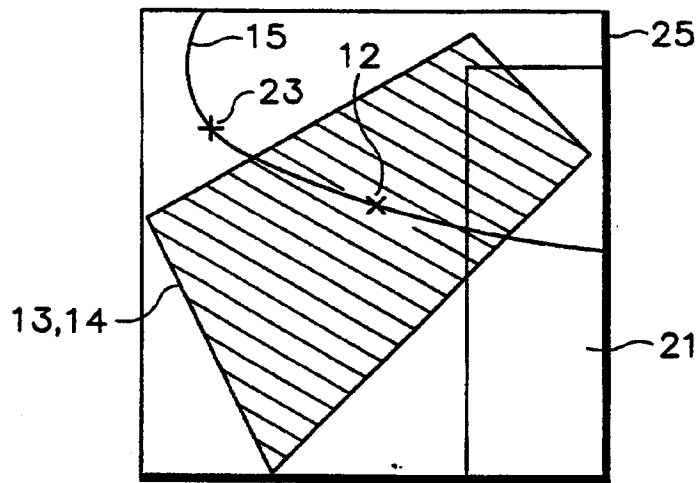


FIG. 4

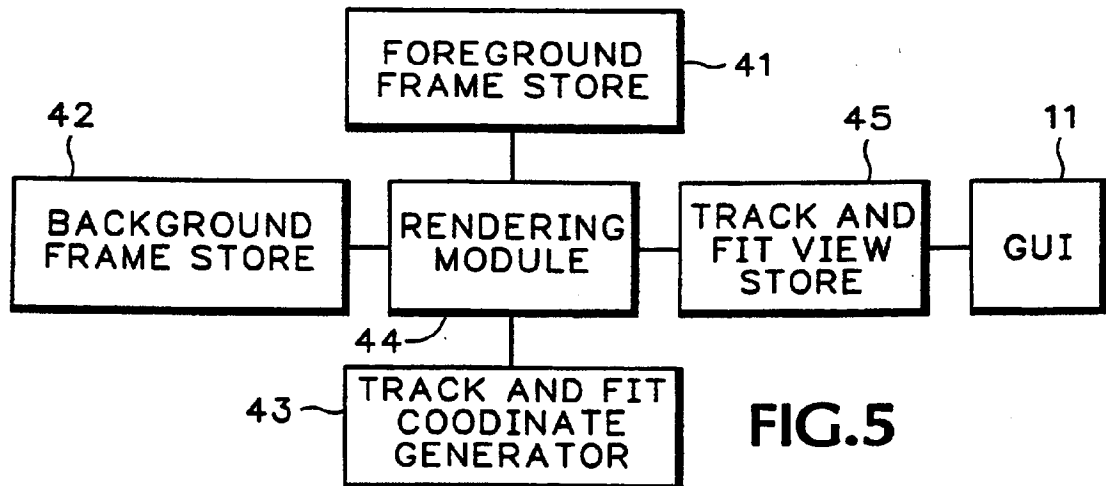


FIG. 5

DIGITAL VIDEO EFFECTS APPARATUS AND METHOD THEREFOR

This invention relates to a digital video effects apparatus and method of operation therefor.

5

A commonly used present day video effect is to provide a VDU upon which is displayed a background and to provide a flying window which is rotated and the size of which may vary so that the window may, for example, fly in from a top
10 left hand corner and grow in size. Normally the flying window carries foreground data which is superimposed on a background video and which foreground gradually displaces the background video. Such an effect is shown in Figure 1 in which background video data B is produced on a VDU 1,
15 the foreground video data F is produced on a VDU 2 and a composite of the background and foreground video data is produced on a VDU 3. The background B initially substantially fills the composite VDU 3 and the foreground F video data enters the VDU 3 from a corner, for example,
20 may subsequently rotate to produce a 3D effect with respect to the foreground video and may gradually increase in size to displace the background video data.

Such an arrangement does not enable a user to see what
25 is happening to the foreground video off screen of the VDU 3. Furthermore, the foreground video 2 may be an extremely small window being extremely difficult to determine the orientation of the window.

30 The present invention seeks to overcome the foregoing difficulties.

According to a first aspect of this invention there is provided a digital video effects apparatus including a
35 graphical user interface (GUI) having display means, means for producing a video image within a predetermined shape which may be rotated in time and space on said GUI display

means, user defined means for setting control points along a path to be traversed by said video image, and means for zooming said video image in and out as the video image changes orientation and/or size, whereby said video image
5 substantially fills an image area of the GUI display means.

The present invention has the advantage that said video image is tracked on said GUI display means even when it is outside the normally visible display area.

10

Preferably said means for producing a video image within a predetermined shape which may be rotated includes means for determining x-y scaling parameters and rotation angles set by a user, and means for interpolating between
15 said control points to provide a smooth transition of said image between said control points.

Advantageously said predetermined shape is rectangular.

20

Advantageously said image area of the video display unit is either the whole image area of said GUI display means or a window area within the image area of said display means.

25

In one embodiment, said video image is a rectangular wire frame outline which is rotated to provide a 3D effect, and in another embodiment said rectangular wire frame outline may be filled with a pictorial image. In said
30 another embodiment the pictorial image may be, for example, 1024 x 768 pixels in size, each of which pixel is manipulated when orienting said video image to provide said 3D effect.

35

According to a second aspect of this invention there is provided a method of operating a digital video effects apparatus having a graphical user interface (GUI) that

incorporates a display means comprising the steps of producing a video image within a predetermined shape which may be rotated in time and space on said GUI display means, setting user defined control points along a path to be
5 traversed by said video image, and zooming said video image in and out as the video image changes orientation and/or size such that said video image substantially fills an image area of the GUI display means.

10 The invention will now be described by way of example with reference to the accompanying drawings in which:

Figure 1 shows in schematic form a prior art device,

15 Figure 2 shows a schematic representation of a video image being rotated about a control point as used in this invention,

Figure 3 shows a schematic representation of the
20 digital video effect in accordance with this invention,

Figure 4 shows the video image filling an image area of a GUI display, and

25 Figure 5 shows a simplified block schematic diagram of the digital effects apparatus in accordance with this invention.

In the Figures like reference numerals denote like
30 parts.

The video image shown in Figure 2 is of a window area
10 within a graphical user interface (GUI) monitor display
11. A control point 12 has centred thereabouts a
35 rectangular video image 13, although it is to be understood that centering is not strictly necessary. Rotation of the rectangular image 13 is shown by chain broken lines 14. In

rotating the rectangular image a number of transformations are effected, for example translation, scaling and rotation, known per se, over the duration of the effect. The rectangular image may initially be small, 13' and
5 rotated, 14'. The movement of the control point is along a motion path 15.

Figure 3 shows the GUI display window area 10 in which is indicated a visible screen area 21 in which background
10 information is located and a foreground video image 13, 14 is shown shaded. Control points along which the rectangular image 13, 14 moves are defined by a user and are indicated by additional points 22, 23, 24.

15 Once a user has defined the control points 12, 22-24 then the motion path is calculated to provide smooth transitions in rotation of the video image. Thus rotation angles and x-y scaling parameters are set at the control points by the user and these parameters are interpolated to
20 provide smooth transitions from control point to control point. The control points may be placed outside the visible screen area 21 so the DVE GUI display provides a larger key port than the "target" visible screen area 21.

25 In this invention it is not required for the user to specify values for the parameters of the video image at every frame of the effect but the user merely has to set the values at a number of discrete points or "key frames" 22, 23, 12, 24. These values, as previously mentioned, are
30 then automatically interpolated by a CPU to provide smooth transitions between the key frames.

As shown in Figure 4, with this invention, which the applicants refer to as "track and fit", the GUI display
35 preferably produces a windowed view 25 within the display 10. It is to be understood that the whole of the image area of the display 10 could alternatively be used. Video

image 13, 14 is manipulated so that it substantially fills the entire window 25 area as the window is rotated along the motion path 15 through the key frames 22, 23, 12, 24. The window thus zooms in and out of the effect area as the
5 image changes orientation and/or size. This allows the user to adjust parameters without having to worry whether the result will be visible on the GUI display.

Thus the present invention allows a user to see a
10 foreground image 13, 14 and its orientation throughout the whole DVE by zooming the foreground image.

So as to produce the video image in full size, the image is projected onto a screen and a camera position vis-
15 a-vis the screen is varied back and forth until the image on the camera screen is completely filled. Starting with a flat plane, the position of the video image is calculated in two dimensions. The image is rotated using rotation angles and x-y scaling parameters to represent a 3-
20 dimensional image. The 3-dimensional coordinates are projected back onto a 2-dimensional plane. This procedure is repeated for each frame. A camera is focused onto the centre of the image and the largest x-y coordinates are determined. The camera position is adjusted with respect
25 the image to fill the camera screen, i.e. the track and fit window view.

Although the video image may simply be a rectangular wire frame outline, in a preferred embodiment, the outline
30 is filled with a pictorial image. For example, the pictorial image may be 1024 x 768 pixels in size and each pixel is manipulated when orienting the video image.

The block schematic diagram shown in Figure 5 has a
35 background frame store 41, a foreground frame store 42 and a track and fit coordinate generator 43. The frame stores 41 and 42 are known per se and the track and fit coordinate

generator 43 is designed to provide the coordinates of the image as explained above. Outputs from the stores 41, 42 and the track and fit coordinate generator 43 are imputed to a rendering module 44 which produces the schematic
5 representation on the display 10 shown in Figure 3 and which may be "zoomed in" as shown in Figure 4. Output from the module 44 is applied to a track and fit store 45 prior to the display of the track and fit window view 25 on the GUI display.

CLAIMS:

1. A digital video effects apparatus including a graphical user interface (GUI) having display means, means
5 for producing a video image within a predetermined shape which may be rotated in time and space on said GUI display means, user defined means for setting control points along a path to be traversed by said video image, and means for
10 zooming said video image in and out as the video image changes orientation and/or size, whereby said video image substantially fills an image area of the GUI display means.
2. An apparatus as claimed in claim 1, wherein s a i d
15 means for producing a video image within a predetermined shape which may be rotated includes means for determining x-y scaling parameters and rotation angles set by a user, and means for interpolating between said control points to provide a smooth transition of said image between said control points.
- 20 3. An apparatus as claimed in claim 2, wherein said predetermined shape is rectangular.
4. An apparatus as claimed in any preceding claim,
25 wherein said image area of the display means is either the whole image area of said GUI display means or a window area within the image area of said display means.
5. An apparatus as claimed in claim 1, wherein
30 said video image is a rectangular wire frame outline which is rotated to provide a 3D effect.
6. An apparatus as claimed in claim 5, wherein said rectangular wire frame outline is filled with a pictorial
35 image.
7. An apparatus as claimed in claims 5 or 6, wherein the

pictorial image is 1024 x 768 pixels in size, each of which pixel is manipulated when orienting said video image to provide said 3D effect.

5 8. A method of operating a digital video effects
apparatus having a graphical user interface (GUI) that
incorporates a display means comprising the steps of
producing a video image within a predetermined shape which
may be rotated in time and space on said GUI display means,
10 setting user defined control points along a path to be
traversed by said video image, and zooming said video image
in and out as the video image changes orientation and/or
size such that said video image substantially fills an
image area of the GUI display means.

15

9. A method as claimed in claim 8, wherein said
predetermined shape is rectangular.

10. A method as claimed in claims 8 or 9, wherein said
20 image area of the display means is either the whole image
area of said GUI display means or a window area within the
image area of said display means.

11. A method as claimed in claim 8, wherein said video
25 image is a rectangular wire frame outline which is rotated
to provide a 3D effect.

12. A method as claimed in claim 8, wherein said
rectangular wire frame outline is filled with a pictorial
30 image.

13. A method as claimed in claims 11 or 12, wherein
the pictorial image is 1024 x 768 pixels in size, each of
which pixel is manipulated when orienting said video image
35 to provide said 3D effect.

14. A digital video effects apparatus as herein described

with reference to and as shown in Figures 3 to 5 of the accompanying drawings.

15. A method of operating a digital video effects
5 apparatus substantially as herein described with reference to and as shown in Figures 2 - 5 of the accompanying drawings.



Application No: GB 9607573.4
Claims searched: All

Examiner: Sue Willcox
Date of search: 5 June 1997

Patents Act 1977
Search Report under Section 17

Databases searched:

UK Patent Office collections, including GB, EP, WO & US patent specifications, in:
UK Cl (Ed.O): H4F (FESG, FESX); H4T (TCGG, TCGX)
Int Cl (Ed.6): H04N (5/262 , 5/265, 5/272); G06T (3/00 3/60, 15/10, 15/70)
Other: Online database: WPI

Documents considered to be relevant:

Category	Identity of document and relevant passage	Relevant to claims
X	GB 2229336 A SONY CORPORATION (see page 14, lines 12 - 34; page 15, line 25 to page 16, line24)	1 at least
X	GB 2223910 A QUANTEL LIMITED (see page 2, line 10 to page 15, line 19)	1 at least
X	EP 0476985 A2 SONY CORPORATION (see column 4, lines 9 - 54)	1 at least
X	EP 0353952 A2 THE GRASS VALLEY GROUP (see: page 2, lines 15 - 16; page 4, line 46 to page 5, line 5)	1 at least
X	US 4916540 A NEC (see column 2, lines 26 - 60)	1 at least

X Document indicating lack of novelty or inventive step
Y Document indicating lack of inventive step if combined with one or more other documents of same category.
& Member of the same patent family

A Document indicating technological background and/or state of the art.
P Document published on or after the declared priority date but before the filing date of this invention.
E Patent document published on or after, but with priority date earlier than, the filing date of this application.